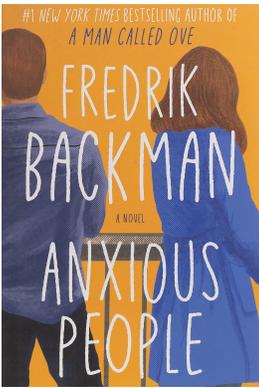


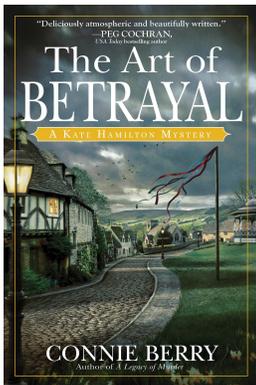
# Community Library Book Club Set List



## ***Anxious People***

Backman, Fredrik 1981-

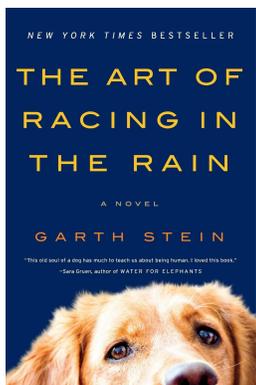
Looking at real estate isn't usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can't fix their own marriage. There's a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can't seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment's only bathroom, and you've got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next.



## ***The Art of Betrayal***

Berry, Connie (Novelist)

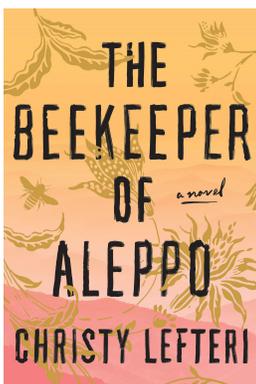
Spring is a magical time in England--bluebells massing along the woodland paths, primrose and wild thyme dotting the meadows. Antiques dealer Kate Hamilton is spending the month of May in the Suffolk village of Long Barston, enjoying precious time with Detective Inspector Tom Mallory. While attending the May Fair, the annual pageant based on a well-known Anglo-Saxon folktale, a body turns up in the middle of the festivities. Kate is even more shocked when she learns the murder took place in antiquity shop owner Ivor Tweedy's stockroom and a valuable Chinese pottery jar that she had been tasked with finding a buyer for has been stolen. Ivor may be ruined. Insurance won't cover a fraction of the loss. As Tom leads the investigation, Kate begins to see puzzling parallels between the murder and local legends. The more she learns, the more convinced she is that the solution to both crimes lies in the misty depths of Anglo-Saxon history and a generations-old pattern of betrayal. It's up to Kate to unravel this Celtic knot of lies and deception to save Ivor's business.



## ***The Art of Racing in the Rain: A Novel***

Stein, Garth

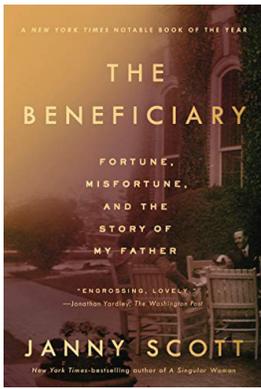
Nearing the end of his life, Enzo, a dog with a philosopher's soul, tries to bring together the family, pulled apart by a three year custody battle between daughter Zoe's maternal grandparents and her father Denny, a race car driver.



## ***The Beekeeper of Aleppo: A Novel***

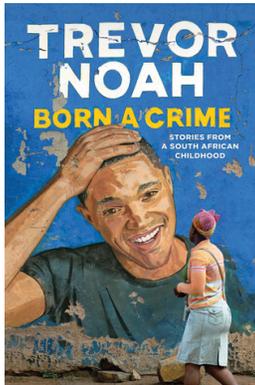
Lefteri, Christy 1980-

Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo--until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. Moving, powerful, and beautifully written, *The Beekeeper of Aleppo* brings home the idea that the most ordinary of lives can be completely upended in unimaginable ways.



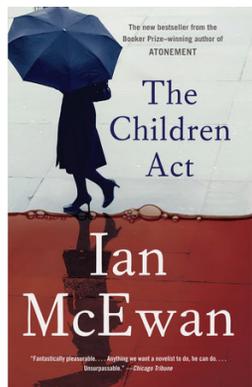
### ***The Beneficiary: Fortune, Misfortune, and the Story of My Father*** Scott, Janny

Journalist Janny Scott describes the world that shaped her father, Robert Montgomery Scott (whose mother, Helen Hope Scott, was said to have inspired Katherine Hepburn's character in the play and the film *The Philadelphia Story*), and provides a look at the weight of inheritance, the tenacity of addiction, and the power of buried secrets.



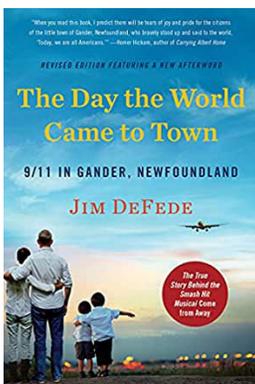
### ***Born a Crime: Stories from a South African Childhood*** Noah, Trevor 1984-

Noah's path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother, at the time such a union was punishable by five years in prison. As he struggles to find himself in a world where he was never supposed to exist, his mother is determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. With an incisive wit and unflinching honesty, Noah weaves together a moving yet searingly funny portrait of a boy making his way through a damaged world in a dangerous time.



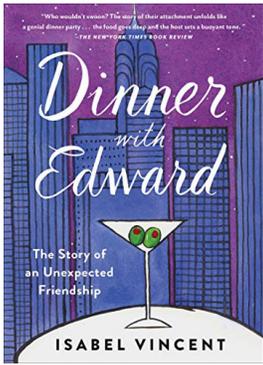
### ***The Children Act: A Novel*** McEwan, Ian

Fiona Maye is a High Court judge in London presiding over cases in family court. She is fiercely intelligent, well respected, and deeply immersed in the nuances of her particular field of law. Often the outcome of a case seems simple from the outside, the course of action to ensure a child's welfare obvious. But the law requires more rigor than mere pragmatism, and Fiona is expert in considering the sensitivities of culture and religion when handing down her verdicts. But Fiona's professional success belies domestic strife. Her husband, Jack, asks her to consider an open marriage and, after an argument, moves out of their house. His departure leaves her adrift, wondering whether it was not love she had lost so much as a modern form of respectability; whether it was not contempt and ostracism she really fears. She decides to throw herself into her work, especially a complex case involving a seventeen-year-old boy whose parents will not permit a lifesaving blood transfusion because it conflicts with their beliefs as Jehovah's Witnesses. But Jack doesn't leave her thoughts, and the pressure to resolve the case--as well as her crumbling marriage--tests Fiona in ways that will keep readers thoroughly enthralled until the last stunning page.



### ***The Day the World Came to Town: 9/11 in Gander, Newfoundland*** DeFede, Jim

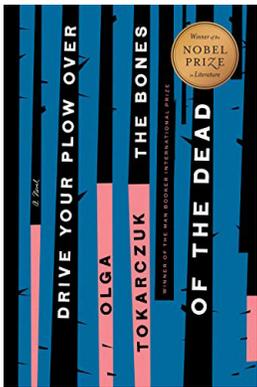
Shares the experiences of the citizens of Gander, Newfoundland, who were hosts to the more than six thousand passengers of thirty-eight U.S.-bound jetliners forced to land there in the wake of the September 11th attacks.



## ***Dinner with Edward: The Story of an Unexpected Friendship***

Vincent, Isabel 1965-

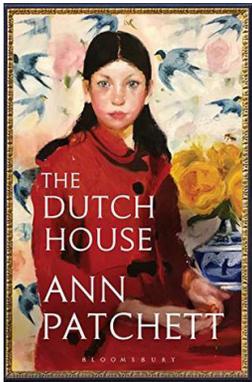
When Isabel meets Edward, both are at a crossroads: he wants to follow his late wife to the grave, and she is ready to give up on love. Thinking she is merely helping out her friend, Edward's daughter--who lives far away and asked her to check in on her nonagenarian dad in New York--Isabel has no idea that the man in the kitchen baking the sublime roast chicken and light-as-air apricot soufflé will end up changing her life. As Edward and Isabel meet weekly for the glorious dinners that Edward prepares, he shares so much more than his recipes for apple galette or the perfect martini, or even his tips for deboning poultry. Edward is teaching Isabel the luxury of slowing down and taking the time to think through everything she does, to deconstruct her own life, cutting it back to the bone and examining the guts, no matter how messy that proves to be. *Dinner with Edward* is a book about sorrow and joy, love and nourishment, and about how dinner with a friend can, in the words of M.F.K. Fisher, 'sustain us against the hungers of the world.'



## ***Drive Your Plow Over the Bones of the Dead***

Tokarczuk, Olga 1962-

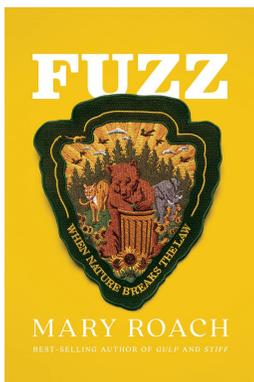
In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .



## ***The Dutch House: A Novel***

Patchett, Ann

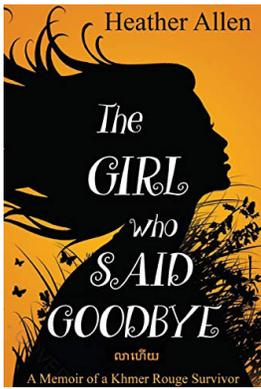
At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakable bond between them that both saves their lives and thwarts their futures.



## ***Fuzz: When Nature Breaks the Law***

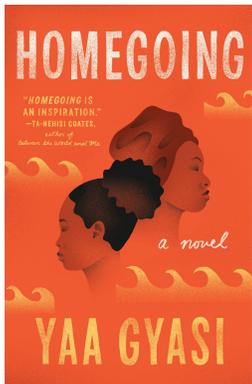
Roach, Mary

Join "America's funniest science writer" (Peter Carlson, Washington Post) Mary Roach on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A grizzly bear caught breaking and entering? A murderous tree? As New York Times best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller-blasters. She travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the Pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. Along the way, Roach reveals as much about humanity as about nature's lawbreakers. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and mugging macaques, *Fuzz* offers hope for compassionate coexistence in our ever-expanding human habitat.



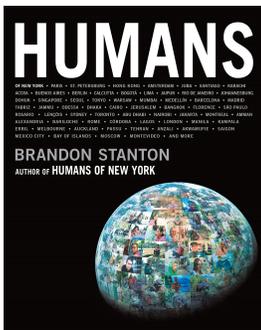
***The Girl Who Said Goodbye: A Memoir of a Khmer Rouge Survivor***  
Allen, Heather

Phnom Penh, Cambodia, 1975. After a sudden and violent takeover by the Khmer Rouge army, there is a mass exodus of the city. A young pharmacy student is held captive at a work camp, along with countless others, in a world turned upside down. Overnight, the brutal Khmer Rouge army have new rules for all citizens: medicine, education, money and family ties are now illegal. The girl finds the strength to survive day by day with the support of her sister and brother. Far away, in another camp, a mother longs to find her three missing children. A prison escape, a storm on a lake and a providential meeting are all twists of fate along the path to find her surviving family. But with no money and no one to help, what will become of them? Nearly 40 years after the fall of the Khmer Rouge, *The Girl Who Said Goodbye* is a true story of a brave young girl, her strong mother, and the selfless love of her brothers and sisters.



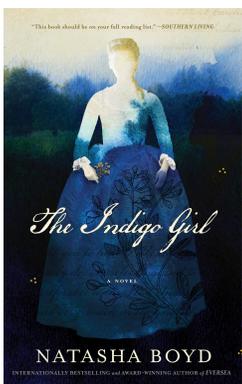
***Homegoing***  
Gyasi, Yaa

Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America, where she will be sold into slavery. Stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, Yaa Gyasi's has written a modern masterpiece, a novel that moves through histories and geographies and--with outstanding economy and force--captures the troubled spirit of our own nation.



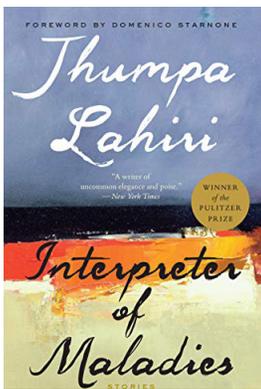
***Humans***  
Stanton, Brandon

Brandon Stanton's new book, *Humans* shows us the world. Brandon Stanton created *Humans of New York in 2010*. What began as a photographic census of life in New York City, soon evolved into a storytelling phenomenon. A global audience of millions began following the HONY blog daily. Over the next several years, Stanton broadened his lens to include people from across the world. Traveling to more than forty countries, he conducted interviews across continents, borders, and language barriers. *Humans* is the definitive catalogue of these travels. The faces and locations will vary from page to page, but the stories will feel deeply familiar. Told with candor and intimacy, *Humans* will resonate with readers across the globe-providing a portrait of our shared experience.



***The Indigo Girl: A Novel***  
Boyd, Natasha

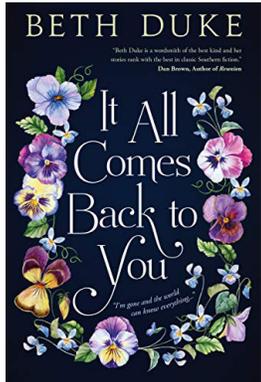
The story of Eliza Luca Pinckney, who ran her father's plantation outside Charleston, South Carolina in the 1700s. She struck a bargain with the plantation's slaves; she would teach them to read if they teach her how to make indigo dye.



## ***Interpreter of Maladies: Stories***

Lahiri, Jhumpa

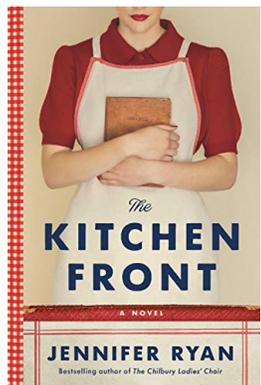
Winner of the Pulitzer Prize for fiction, this stunning debut collection unerringly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. In stories that travel from India to America and back again, Lahiri speaks with universal eloquence to everyone who has ever felt like a foreigner.



## ***It All Comes Back to You***

Duke, Beth

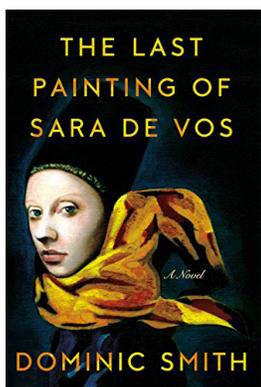
Veronica “Ronni” Johnson, licensed practical nurse and aspiring writer, meets the captivating Violet in the assisted living facility where Violet requires no assistance, just lots of male attention. When she dies, she leaves Ronni a very generous bequest ... only if Ronni completes a book about her life within one year. As she’s drawn into the world of young Violet, Ronni is mesmerized by life in a simpler time. It’s an irresistible journey filled with revelations, some of them about men Ronni knew as octogenarians at Fairfield Springs. Struggling, insecure, flailing at the keyboard, Ronni juggles her patients, a new boyfriend, and a Samsonite factory of emotional baggage as she tries to craft a manuscript before her deadline. But when the secrets start to emerge, some of them in person, and they don’t stop, everything changes. Alternating chapters between Homecoming Queen Violet in 1947 and can’t-quite-find-her-crown Ronni in the present, *IT ALL COMES BACK TO YOU* is Southern Fiction at its hilarious, warm, sad, outrageous, uplifting, and stunning best.



## ***The Kitchen Front: A Novel***

Ryan, Jennifer 1973-

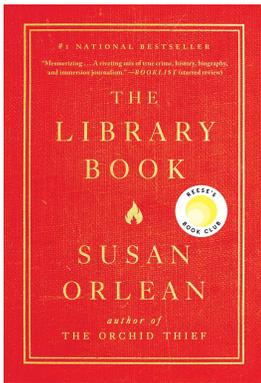
Two years into World War II, Britain is feeling her losses; the Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is putting on a cooking contest--and the grand prize is a job as the program’s first-ever female co-host. For four very different women, winning the contest presents a crucial chance to change their lives. For a young widow, it’s a chance to pay off her husband’s debts and keep a roof over her children’s heads. For a kitchen maid, it’s a chance to leave servitude and find freedom. For the lady of the manor, it’s a chance to escape her wealthy husband’s increasingly hostile behavior. And for a trained chef, it’s a chance to challenge the men at the top of her profession. These four women are giving the competition their all--even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together serve only to break it apart?



## ***The Last Painting of Sara De Vos***

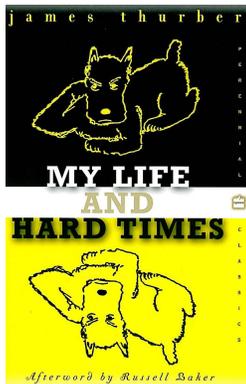
Smith, Dominic 1971-

This is what we long for: the profound pleasure of being swept into vivid new worlds, worlds peopled by characters so intriguing and real that we can’t shake them, even long after the reading’s done. In his earlier, award-winning novels, Dominic Smith demonstrated a gift for coaxing the past to life. Now, in *The Last Painting of Sara de Vos*, he deftly bridges the historical and the contemporary, tracking a collision course between a rare landscape by a female Dutch painter of the golden age, an inheritor of the work in 1950s Manhattan, and a celebrated art historian who painted a forgery of it in her youth. In 1631, Sara de Vos is admitted as a master painter to the Guild of St. Luke’s in Holland, the first woman to be so recognized. Three hundred years later, only one work attributed to de Vos is known to remain--a haunting winter scene, *At the Edge of a Wood*, which hangs over the bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she’s curating an exhibit of female Dutch painters, and both versions threaten to arrive. As the three threads intersect, *The Last Painting of Sara de Vos* mesmerizes while it grapples with the demands of the artistic life, showing how the deceits of the past can forge the present.



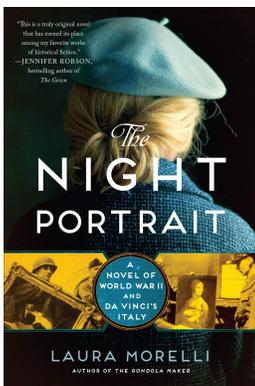
## ***The Library Book*** Orlean, Susan

In *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries across the country and around the world, from their humble beginnings as a metropolitan charitable initiative to their current status as a cornerstone of national identity; brings each department of the library to vivid life through on-the-ground reporting; studies arson and attempts to burn a copy of a book herself; reflects on her own experiences in libraries; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago.



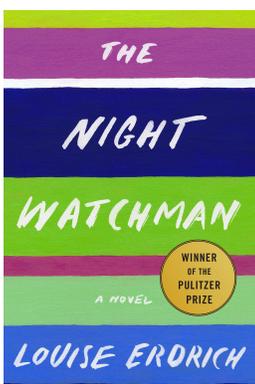
## ***My Life and Hard Times*** Thurber, James 1894-1961

Widely hailed as one of the finest humorist of the twentieth century, James Thurber looks back at his own life growing up in Columbus, Ohio, with the same humor and sharp wit that defined his famous sketches and writings. In *My Life and Hard Times*, first published in 1933, he recounts the delightful chaos and frustrations of family, boyhood, youth, odd dogs, recalcitrant machinery, and the foibles of human nature.



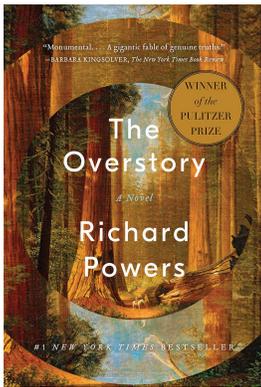
## ***The Night Portrait: A Novel of World War II and Da Vinci's Italy*** Morelli, Laura

A tale told in two historical periods follows da Vinci's ambitious 1492 creation of *Portrait of a Lady* with an Ermine and a conservator's life-risking effort to save the painting from Nazi destruction centuries later.



## ***The Night Watchman: A Novel*** Erdrich, Louise

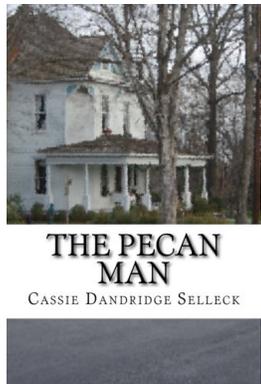
Thomas Wazhushk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new 'emancipation' bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn't about freedom; Congress is fed up with Indians. The bill is a 'termination' that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans 'for as long as the grasses shall grow, and the rivers run'?



## ***The Overstory: A Novel***

Powers, Richard 1957-

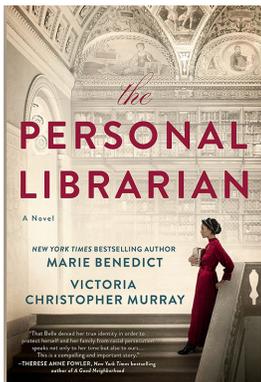
An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers—each summoned in different ways by trees—are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest.



## ***The Pecan Man***

Selleck, Cassie Dandridge

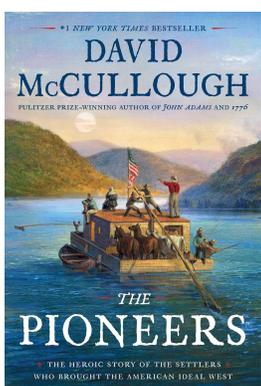
*The Pecan Man* is a work of Southern fiction whose first chapter was the First Place winner of the 2006 CNW/FFWA Florida State Writing Competition in the Unpublished Novel category. In the summer of 1976, recently widowed and childless, Ora Lee Beckworth hires a homeless old black man to mow her lawn. The neighborhood children call him the Pee-can Man; their mothers call them inside whenever he appears. When the police chief's son is found stabbed to death near his camp, the man Ora knows as Eddie is arrested and charged with murder. Twenty-five years later, Ora sets out to tell the truth about the Pecan Man. In narrating her story, Ora discovers more truth about herself than she could ever have imagined. This novel has been described as *To Kill a Mockingbird* meets *The Help*.



## ***The Personal Librarian***

Benedict, Marie

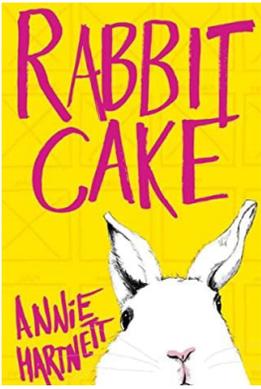
The remarkable, little-known story of Belle da Costa Greene, J. P. Morgan's personal librarian—who became one of the most powerful women in New York despite the dangerous secret she kept in order to make her dreams come true, from New York Times bestselling author Marie Benedict and acclaimed author Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. Pierpont Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Morgan Library. Belle becomes a fixture on the New York society scene and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps build a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. *The Personal Librarian* tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.



## ***The Pioneers: The Heroic Story of the Settlers Who Brought the American Ideal West***

McCullough, David G.

In the Treaty of Paris, Great Britain recognized the new United States of America. They also ceded the land that comprised the immense Northwest Territory, a wilderness empire northwest of the Ohio River containing the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin. Included in the Northwest Ordinance were three remarkable conditions: freedom of religion, free universal education, and the prohibition of slavery. In 1788 the first band of pioneers settled in what is now Marietta on the banks of the Ohio River. McCullough uses five historical personages to tell the uniquely American story of people whose ambition and courage led them to remarkable accomplishments.



### ***Rabbit cake***

Hartnett, Annie

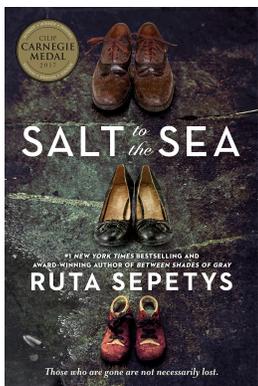
Twelve-year-old Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know--like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people (and animals) of Freedom, Alabama. As hilarious a storyteller as she is heartbreakingly honest, Elvis is a truly original voice in this exploration of grief, family, and the endurance of humor after loss.



### ***The Reading List: A Novel***

Adams, Sara Nisha

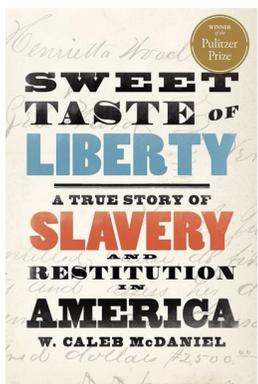
Widower Mukesh lives a quiet life in Wembley, in West London after losing his beloved wife. He shops every Wednesday, goes to Temple, and worries about his granddaughter, Priya, who hides in her room reading while he spends his evenings watching nature documentaries. Aleisha is a bright but anxious teenager working at the local library for the summer when she discovers a crumpled-up piece of paper in the back of *To Kill a Mockingbird*. It's a list of novels that she's never heard of before. Intrigued, and a little bored with her slow job at the checkout desk, she impulsively decides to read every book on the list, one after the other. As each story gives up its magic, the books transport Aleisha from the painful realities she's facing at home. When Mukesh arrives at the library, desperate to forge a connection with his bookworm granddaughter, Aleisha passes along the reading list...hoping that it will be a lifeline for him too. Slowly, the shared books create a connection between two lonely souls, as fiction helps them escape their grief and everyday troubles and find joy again.



### ***Salt to the sea : a novel***

Sepetys, Ruta

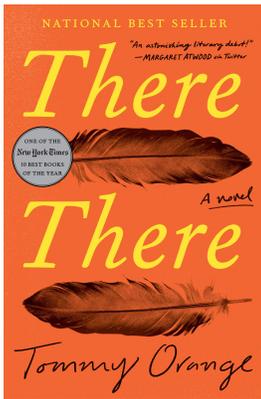
As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull.



### ***Sweet Taste of Liberty: A True Story of Slavery and Restitution in America***

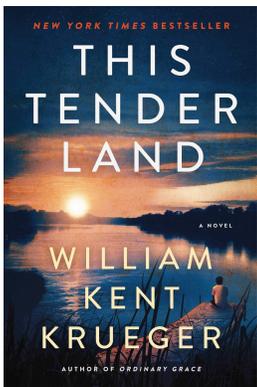
McDaniel, W. Caleb (William Caleb) 1979-

In *Sweet Taste of Liberty*, W. Caleb McDaniel focuses on the experience of a freed slave who was sold back into slavery, eventually freed again, and who then sued the man who had sold her back into bondage. Henrietta Wood was born into slavery, but in 1848, she was taken to Cincinnati and legally freed. In 1855, however, a wealthy Kentucky businessman named Zebulon Ward, who colluded with Wood's employer, abducted Wood and sold her back into bondage. In the years that followed before and during the Civil War, she gave birth to a son and was forced to march to Texas. She obtained her freedom a second time after the war and returned to Cincinnati, where she sued Ward for \$20,000 in damages--now known as reparations. Astonishingly, after ten years of litigation, Henrietta Wood won her case. In 1878, a Federal jury awarded her \$2,500 and the decision stuck on appeal. While nowhere close to the amount she had demanded, this may be the largest amount of money ever awarded by an American court in restitution for slavery. Wood went on to live until 1912.



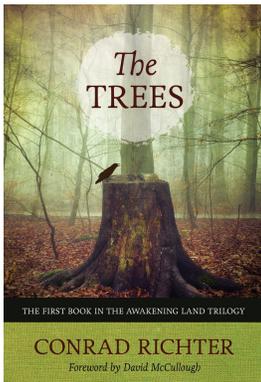
***There There***  
Orange, Tommy 1982-

Twelve Native Americans came to the Big Oakland Powwow for different reasons. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxedrene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Frank has come to find his true father. Bobby Big Medicine has come to drum the Grand Entry. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather; Orvil has taught himself Indian dance through YouTube videos, and he has come to the powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions--intentions that will destroy the lives of everyone in his path. Tommy Orange delivers a wondrous and shattering portrait of an America few of us have ever seen. A multi-generational, relentlessly paced story about violence and recovery, hope and loss, identity and power, dislocation and communion, and the beauty and despair woven into the history of a nation and its people.



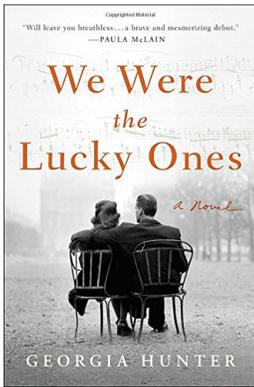
***This Tender Land: A Novel***  
Krueger, William Kent

The acclaimed author of *Ordinary Grace* crafts a powerful novel about an orphan's life-changing adventure traveling down America's great rivers during the Great Depression, seeking both a place to call home and a sense of purpose in a world sinking into despair.



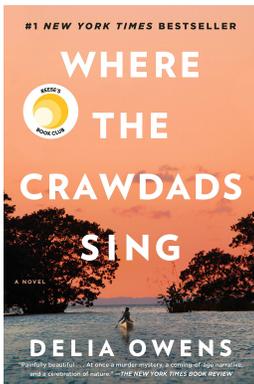
***The Trees***  
Richter, Conrad 1890-1968

The Lockett family, pioneers from Pennsylvania, face the hardships and unknown perils of America's forest wilderness during their journey westward.



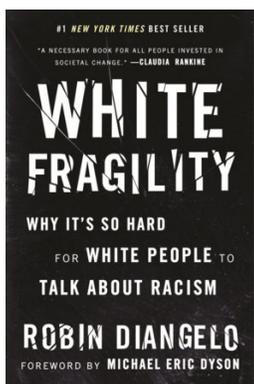
## ***We Were the Lucky Ones*** Hunter, Georgia 1978-

Reading Georgia Hunter's *We Were the Lucky Ones* is like being swung heart first into history. A brave and mesmerizing debut, and a truly tremendous accomplishment."--Paula McLain, New York Times bestselling author of *The Paris Wife*. An extraordinary, propulsive novel based on the true story of a family of Polish Jews who scatter at the start of the Second World War, determined to survive, and to reunite. It is the spring of 1939, and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows ever closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships facing Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurc family will be flung to the far corners of the earth, each desperately trying to chart his or her own path toward safety. As one sibling is forced into exile, another attempts to flee the continent, while others struggle to escape certain death by working endless hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an extraordinary will to survive and by the fear that they may never see each other again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. In a novel of breathtaking sweep and scope that spans five continents and six years and transports readers from the jazz clubs of Paris to the beaches of Rio de Janeiro to Krakow's most brutal prison and the farthest reaches of the Siberian gulag, *We Were the Lucky Ones* is a tribute to the capacity of the human spirit to endure in the face of the twentieth century's darkest moment.



## ***Where the Crawdads Sing*** Owens, Delia

Fans of Barbara Kingsolver will love this stunning debut novel from a New York Times bestselling nature writer, about an unforgettable young woman determined to make her way in the wilds of North Carolina, and the two men that will break her isolation open. For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist with just one day of school, she takes life lessons from the land, learning from the false signals of fireflies the real way of this world. But while she could have lived in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world--until the unthinkable happens. In *Where the Crawdads Sing*, Owens juxtaposes an exquisite ode to the natural world against a heartbreaking coming of age story and a surprising murder investigation. Thought-provoking, wise, and deeply moving, Owens's debut novel reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.



## ***White Fragility: Why It's So Hard for White People to Talk About Racism*** DiAngelo, Robin 1956-

Explores counterproductive reactions white people have when discussing racism that serve to protect their positions and maintain racial inequality.